



WHITIREIA PUBLISHING PROGRAMME

The Editing Masterclass is one of a suite of courses offered by the highly regarded publishing programme at Whitireia. The publishing programme is New Zealand's premier training course for publishing, teaching the whole process: from manuscript to bookstore, app or website. The programme trains for careers in the wider publications sector along with book publishing, offering a full publishing qualification and two editing courses.

For a taste of the publishing programme, you can find more on [our website](#), like [our page on Facebook](#) or sign up to [our quarterly newsletter](#), where you'll receive regular updates and get a sense of our interests and activities.

EDITING MASTERCLASS

The only course of its kind, the Editing Masterclass improves skills and expands opportunities for experienced editors working in publishing. Designed so you can study while working fulltime, this course requires just **five hours each week**. It focuses on two workshops, providing supplementary course material and online support while you prepare for the workshops and work on a book manuscript.

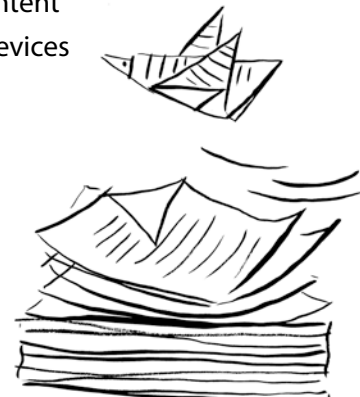
Participants finish this course with:

- the skills to take their editing work to a new stage, and
- realistic feedback on their strengths and weaknesses.

WHAT DOES THIS COURSE COVER?

The Editing Masterclass develops the skills of mid-career editors, focusing on the expertise needed for working on book-length manuscripts. Topics include:

- appraising manuscripts
- assessing and working with structure, organisation and content
- analysing voice and tone, working with literary skills and devices
- the types and levels of editorial intervention necessary for different genres, purposes and contexts
- collaboration and negotiation, particularly for working with authors.



WHO IS IT FOR?

Mid-career editors with a minimum of three to four years' experience. Students are likely to be working as editors or in publishing firms while they study. They may be seeking to take their skills to a new level or to expand their career prospects by, for example, moving into different types of editorial work or making the transition from in-house to freelance work.

HOW IS IT TAUGHT?

Taught by established editors, the course is delivered primarily through two workshops. In preparation for the workshops, participants edit a book manuscript, work through online course material and receive tutor feedback.

HOW MUCH WORK DOES THE COURSE ENTAIL?

This part-time course runs for 18 weeks. It is designed to be completed while studying full- or part-time. Students are required to undertake five hours per week on course work, online discussion and individual editing work, and to attend two intensive workshops, where they receive one-on-one feedback. (Venues for the workshops will be confirmed once the course is under way, but they are likely to be held in Auckland or Wellington.)

HOW IS IT ASSESSED?

Because the course is designed as professional development for working editors, it does not offer a formal qualification. A letter of completion (including summary of strengths and areas for future development) will be awarded to students who complete and participate in the required activities and course work.

WHO TEACHES THE COURSE?

The core tutor is **Paula Wagemaker**, who has worked in the publishing industry for over 35 years and specialises in academic editing, working with clients around the world. Paula teaches each course alongside another experienced book editor currently working in the industry. Editors who have been involved in the course in the past include Anna Rogers (who has spent most of her working life as a book editor and edits a wide range of fiction and non-fiction for major New Zealand publishers) and Sean O'Connor (a freelance writer and editor who spent much of his career working for Dorling Kindersley in London).

WHAT DOES IT COST?

Course fees for this programme are currently NZ \$2,369 (domestic) or \$2,950 (international). (Fees are subject to change and should be confirmed before enrolling. As the course is under 40 credits and a full cost recovery fee is charged, students are not eligible for Study Link funding.)

WHEN IS THE COURSE RUN?

The course runs once each year, in either semester 1 or semester 2 (starting March or July). Dates will be advised each year.

WHAT ARE THE ENTRY REQUIREMENTS?

Evidence of a minimum of three to four years' experience as a working editor, and written references from employers and clients. Applicants should have editorial experience in professional publishing. Limited places are available, with 8–10 students selected for each offering of the course. Students will be selected on the basis of their written and oral communication skills, academic ability (most will have a tertiary qualification), suitability for an editing role, and their proven experience in and commitment to an editing career.

WHAT IS THE APPLICATION PROCESS?

Applicants are selected on the basis of their written application and references. **To ensure you will be considered for interview, you should apply by 30 November (for semester 1 courses) or 31 May (for semester 2 courses).**

You can apply [online](#) or by post. To apply, submit the attached cover sheet plus:

- a letter of introduction explaining why you want to do the course and how it will develop your editing career
- curriculum vitae
- academic transcripts for relevant qualifications
- written references from employers, clients or authors you have worked with
- Whitireia New Zealand [Application to Enrol](#)
- verified copy of birth certificate, passport or other evidence of permanent residence.

APPLICATION COVER SHEET

EDITING MASTERCLASS 2017

NAME	<input type="text"/>
ADDRESS	<input type="text"/>
TEL. (HM)	<input type="text"/>
TEL. (WK)	<input type="text"/>
MOBILE	<input type="text"/>
EMAIL	<input type="text"/>

HAVE YOU INCLUDED EACH OF THE FOLLOWING?

- Whitireia New Zealand application form
- Verified copy of birth certificate, passport or other evidence of permanent residence
- Letter of introduction explaining why you want to apply to do the course and how it will develop your editing career
- Curriculum vitae
- Copy of academic transcripts
- Written references

POST APPLICATIONS TO

Information & Enrolment Centre
Publishing Programme Application
Whitireia New Zealand
DX Mail SX33471, Wellington

OR [APPLY ONLINE](#)